

Japanese Culture : Calligraphy Criticism and Appreciation II	Syllabus Number	JLT-318
	Elective	2 credit
	NAKAMURA, Kentaro	

1. Course Description

It is a course that aims to understand deeply the calligraphy as Japanese culture. By the reading the history book of Japanese calligraphy of the 18th century wrote, as compared with modern calligraphy, to discover the similarities and differences.