

日本の文化 II

Syllabus Number

JLT-102

Elective

2 credit

LINNEPE, Andre'

1. Course Description

This course offers students a critical evaluation of the genre of “Discourses about the Japanese” (Nihonjin ron). During the winter term we will focus on Ruth Benedict's famous book “The Chrysanthemum and Sword: Patterns of Japanese Culture” from 1946, which had a profound influence on discourse about Japanese culture in the postwar period and beyond in the West as well as in Japan.