Calligraphy: Sho-sha I ESS-111 Syllabus Number Elective 2 credit

FUKUI, Junya

1. Course Description

I will proceed to practical center with the theme of "Kana" written at elementary and junior high school. I learn "Kana" which is unique to Japan with hard, with a brush and grasp from the entire character to details and aim to acquire "correctly, beautiful" or not. Because it is a lesson from the foundation, whether or not you have a calligraphy experience is irrelevant. Both experienced and inexperienced people learn the basics of "Kana" and aim to master it.