

Spanish Culture II

Syllabus Number

ARS-112

Elective

2 credit

OKUNI, Masako

1. Course Description

In succession of the spring course, the lecture by Zoom is focused on Velázquez, Goya, Sorolla, Picasso, Dali, Domènech and Gaudi. Spanish art influenced by Western countries and Spanish gifted artists, who had a tremendous impact on the Spanish culture and society, will be the main subject. Various masterpieces, architecture, world heritage, religious events are presented through PowerPoint together with their cultural background.

Final grade will be based on comments on every lecture (20%) and papers (80%).