

Reading Materials in Western History 1-IV

Syllabus Number

HEA-402

Compulsory Elective
2 credit

1. Course Description

This class treats the works of Dante and Machiavelli, the most famous authors in the Italian Renaissance. The Hell of Divine Comedy of Dante not only inherits the classical tradition but also severely criticizes the politics of Florence, his native city, and even the Pope. So we aim to read it in the historical background of the late Medieval Age. The Prince of Machiavelli is famous as the origin of Machiavellism, but is regarded as the starting-point of the modern political science. Reading it will lead to consider the relation between the man and the state.