

日本文化研究(マンガ・アニメーション) II

Syllabus Number

ARL-210

Elective

2 credit

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1. Course Description

In this lesson, we will think about the originality of manga and animation in Japan by looking at works representative of Japan. Even if you are casually watching works, there are lots of ingenuity of authors who do not notice themselves. Also, it refers to works of various genres of the past and reflects the way of Japanese society of the same era. Through work analysis, we will think about these.