

**Japanese Culture : Calligraphy Criticism and Appreciation II**

Syllabus Number

JLT-318

Elective

2 credit

NAKAMURA, Kentaro

1. Course Description

It is a course that aims to understand deeply the calligraphy as Japanese culture. By the reading the history book of Japanese calligraphy of the 18th century wrote, as compared with modern calligraphy, to discover the similarities and differences.