

Printmaking II

Syllabus Number	ARL-108
Elective	2 credit
OHNUKI, Masumi	

1. Course Description

A print is expressed through a "Version." I do not think difficultly but think that I would like to give one hint to the student who would like to carry out craftsmanship and some expressions. Learning which leads work to a lecture is carried out. The treatment of the easy way of making a "version" and tools material is studied. Own expression is looked for enjoying work, and it exercises so that its expression may be found. What started with the eraser print, and made the wood-block print etc., and own made is filed, and it is made a "portfolio." The technique of the print suitable for own expression is looked for. Please enjoy work.