## Introduction to Archaeology II

ABE, Asaei

1. Course Description

The culture of the Japanese archipelago starts from the Palaeolithic period. In the prehistoric era, since it is a preliterate society, relics such as earthenware and stone tools, and remains such as pit-dwellings and grave holes are the main materials in researching culture. Also, in historical era, relics and remains are valuable materials. In the course of Introductin to Archaeology, economic and social activities from the Palaeolithic period to the Kohun period are examined from the archaeological materials, and the continuity and discontinuity of the Japanese culture is outlined. In addition, the originarity and diversity of the culture, changes in the spaciotemporal culture and its factors are introduced.

This autumn course introduces students to an overview of the Jomon, Yayoi, and Kofun periods, and varieties of the prehistoric cultures in Japan, by examamining the archaeological material remains.