

日本の社会 II

Syllabus Number

SOC-102

Elective

2 credit

BRADLEY, Joff

1. Course Description

This class considers the visual representations and images of "Japan", transcultural Japan and "Japaneseness" in 20th century documentary, art, manga, anime, music, news, literature and TV. We will look at both representations of "Japan" and Japaneseness from both inside and outside Japan to challenge and deconstruct prevalent racist, gender, classist and sexist stereotypes about Japaneseness.

This class - to be conducted in English - is a unique chance for international students and Japanese students with English competence to work together in a friendly, collaborative, student-centered and discussion-focused setting. As all students will interact on group projects, students must participate actively in class.

The class will instruct students about video presentations, interviews, group and individual work projects, story boards, script writing and different forms of self-expression.

Our goal is to give a presentation at a student conference in November/December

Check <http://teikyo.joff.jp/日本の社会> <https://wp.me/P4qrW7-FV>