

西洋思想演習Ⅰ

Syllabus Number

SEM-311

Compulsory Elective
2 credit

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1. Course Description

This seminar will address the issues of utopia and dystopia and mainly look at British literature and cinema. Students will have many chances to compare issues in Japanese literature and cinema or indeed traditions from other countries. We shall look at utopia and dystopia and discuss how they are represented in literature, film, manga, anime etc. Students are expected to present on issues of their choosing and to write reports and essays. We shall ask whether utopia/dystopia has any meaning in the current world. This seminar is undertaken in English.