

Publishing and Culture I

Syllabus Number

SOC-229

Elective

2 credit

KAGEYAMA, Ryo

1. Course Description

In this course, we will discuss the magazine and newspaper media of the late Meiji, Taisho and early Showa periods.

When we think of publishing, we often think of monographs in particular. In the field of literary studies, there has been a conspicuous tendency to focus only on the reading of the works themselves. However, with the exception of special cases such as the newly-written book, literary works are published in magazines and newspapers that were circulating at the same time and are accessible to readers. In literary studies, it is important to read a work not only from the perspective of the present, but also from the perspective of the era in which it was written, distributed, and read. Therefore, by focusing on the magazines and newspapers that actually circulated, we will examine the significance of the works and authors published in them from the historical, social, and cultural contexts.

Specifically, we plan to use the magazines and newspapers listed in the lesson plan, but this is subject to change.