

Senior Seminar I

Syllabus Number

THE-401

Compulsory 2
credit

OBITSU, Shigetaka

1. Course Description

1. Course Aims

We practice a study with the theme of "the material in the modeling expression". That's the most basic element in a modeling expression. So it's tied with understanding kind of Art education to understand that. We aim at "the natural material" "the artificial material" and practice a study. Those are performed by the following process.

- (1) Choice.
- (2) Operation.
- (3) Composition.
- (4) Generation of an image.
- (5) Creation.
- (6) Criticism.
- (7) View.

We'd like to get deeper knowledge to a modeling expression.