

社会学演習 IV

Syllabus Number

SEM-402

Compulsory 2
credit

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1. Course Description

We take the sociological research of french cultural study by Pierre Bourdieu (1930-2008), and in particular, his studies on the Love of Art (1967). This study needs the understanding not only of the art world as french cultural fields but also the french social divisions in cultural formation in educational and lifestyle aspects.

And every studens find their own interest in some japanese cultural fields like manga and animation, japanese idles like Johnnys singers, japanese cinemas, and our food or clothe's culture.