

スペインの社会と文化 II

Syllabus Number

EUS-211

Elective

2 credit

OKUNI, Masako

1. Course Description

Continuing from the spring course, the lecture is focused on Velázquez, Goya, Sorolla, Picasso, Dalí, Domènech and Gaudí. Spanish art influenced by Western countries and Spanish gifted artists, who had a tremendous impact on the world, will be the main subject. Various paintings, architecture, world heritage, religious events are presented by PowerPoint and video material together with their cultural background. The grade will be based on homework by LMS, analysis of artwork and 2 papers.