

Seminar: Art History and Cultural Heritages 2B-I

Syllabus Number

SEM-349

Compulsory Elective
2 credit

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1. Course Description

In general, without a plan to protect cultural heritage, it cannot be surveyed, preserved, restored, or utilized. The protection of cultural heritage is not an abstract concept, but rather a matter of taking conservation and restoration measures for real objects. In this class, we will consider the cultural heritage of Hachioji City as our subject and make a proposal plan for its conservation and utilization. The purpose of this class is to learn how to make a concrete plan for the protection of cultural heritage.