

比較芸術論 II

科目ナンバリング ARL-302
選択必修 2単位

澤田 悠紀

1. 授業の概要(ねらい)

This course explores art through the lens of law, thereby developing a new perspective on our society. This semester, we will focus on art and the Japanese American Internment Camps, 1942-1946.

2. 授業の到達目標

To be able to think within alternative systems of thought.

3. 成績評価の方法および基準

Class Contribution 60%, Exam 40%,

4. 教科書・参考文献

教科書

Handouts to be distributed in class.

5. 準備学修の内容

Do the readings.

6. その他履修上の注意事項

This class is conducted in English. Except for special reasons, you need to attend all classes punctually and regularly. Missing more than one third of the total number of classes will result in a failing grade for the course. Also, two late arrivals are considered one absence. If you are late for more than 15 minutes, you will be considered "absent" for the class. Attendance on the first day of the course is mandatory.

7. 授業内容

- 【第1回】 Introduction
- 【第2回】 The Life of Jimmy Tsutomu Mirikitani (1920-2012)
- 【第3回】 Japanese Americans before World War II
- 【第4回】 Bombing of Pearl Harbor
- 【第5回】 Executive Order 9066
- 【第6回】 Japanese Americans after World War II
- 【第7回】 The Life of Henry Yuzuru Sugimoto (1900-1990)
- 【第8回】 Henry Yuzuru Sugimoto and the Internment Camp
- 【第9回】 The Life of Isamu Noguchi (1904-1988)
- 【第10回】 Isamu Noguchi and the Internment Camp
- 【第11回】 The Life of Ruth Aiko Asawa (1926-2013)
- 【第12回】 Ruth Asawa and the Internment Camp
- 【第13回】 "Military Necessity" and Other Justifications
- 【第14回】 The Concept of "Citizenship"
- 【第15回】 Review