

比較芸術論Ⅰ

科目ナンバリング ARL-301
選択必修 2単位

澤田 悠紀

1. 授業の概要(ねらい)

This course explores art through the lens of law, thereby developing a new perspective on our society. This semester, we will focus on a U.S. Supreme Court case, Republic of Austria v. Altmann, 541 U.S. 677 (2004).

2. 授業の到達目標

To be able to think within alternative systems of thought.

3. 成績評価の方法および基準

Class Contribution 60%, Exam 40%

4. 教科書・参考文献

教科書

Handouts to be distributed in class.

5. 準備学修の内容

Do the readings.

6. その他履修上の注意事項

This class is conducted in English. Except for special reasons, you need to attend all classes punctually and regularly. Missing more than one third of the total number of classes will result in a failing grade for the course. Also, two late arrivals are considered one absence. If you are late for more than 15 minutes, you will be considered "absent" for the class. Attendance on the first day of the course is mandatory.

7. 授業内容

- 【第1回】 Introduction
- 【第2回】 Gustav Klimt and Japanese Art
- 【第3回】 The Bloch-Bauer Family
- 【第4回】 Portrait of Adele Bloch-Bauer I
- 【第5回】 Vienna during World War II
- 【第6回】 Galerie Belvedere
- 【第7回】 Arnold Schoenberg and Erich Zeisl
- 【第8回】 Maria Altmann and E. Randol Schoenberg
- 【第9回】 Federal Court System in U.S.A.
- 【第10回】 Foreign Sovereign Immunities Act
- 【第11回】 Republic of Austria v. Altmann, 541 U.S. 677 (2004)
- 【第12回】 Aftermath
- 【第13回】 Estée Lauder and the Lauder Family
- 【第14回】 Neue Galerie in New York City
- 【第15回】 Review