

# 日本の文化 II

科目ナンバリング JLT-102  
選択 2単位

リネ° アントレ

## 1. 授業の概要(ねらい)

This course offers students a critical evaluation of the genre of “Discourses about the Japanese” (Nihonjin ron). During the winter term we will focus on Ruth Benedict's famous book “The Chrysanthemum and Sword: Patterns of Japanese Culture” from 1946, which had a profound influence on discourse about Japanese culture in the postwar period and beyond in the West as well as in Japan.

## 2. 授業の到達目標

Students can expect to come out of this lecture with a better understanding structure and historical context of the genre of “Discourses about the Japanese”. The course participants will be better prepared for engaging in an informed discussion Japanese culture and the historical background of popular stereotypes.

## 3. 成績評価の方法および基準

- ・Class/Precept Participation (online / in-class) (30%)
- ・Weekly Assignments (50%)
- ・Final Exam (20%)

## 4. 教科書・参考文献

### 教科書

Ruth Benedict; Ian Buruma (foreword) The Chrysanthemum and the Sword: Pattern of Japanese Culture Mariner Books 2006

### 参考文献

ルース・ベネディクト; 長谷川松治訳 『菊と刀: 日本文化の型』 講談社学術文庫 2005

## 5. 準備学修の内容

All students are expected to fulfill the following course requirements on a weekly basis:

- ・Preparation of the assigned readings
- ・Preparation of detailed lecture notes
- ・Memorization of Japanese technical terms and their english translation words pertaining to the intellectual and cultural history of Japan

## 6. その他履修上の注意事項

- ・The course language will be English (note: consultations are possible both in English and Japanese)
- ・All course participants are strictly advised to attend the first session ("Introduction") online or in-class
- ・Students are advised to bring their Student ID to class
- ・Late arrivals will be penalized
- ・Minor modifications to the course schedule are possible during the semester

## 7. 授業内容

- 【第1回】 ・Introduction (course object, methodology, sources)
- 【第2回】 ・Special Lecture: American War Propaganda and the Work of the OWI
- 【第3回】 ・Source Reading: The Chrysanthemum and the Sword, Chpt. 1-2  
・Course work: Student Presentation, Group Discussion
- 【第4回】 ・Source Reading: The Chrysanthemum and the Sword, Chpt. 3  
・Course work: Student Presentation, Group Discussion
- 【第5回】 ・Source Reading: The Chrysanthemum and the Sword, Chpt. 5-6  
・Course work: Student Presentation, Group Discussion
- 【第6回】 ・Special Lecture: Ruth Benedict's Cultural Anthropology in Context
- 【第7回】 ・Source Reading: The Chrysanthemum and the Sword, Chpt. 7-8  
・Course work: Student Presentation, Group Discussion
- 【第8回】 ・Source Reading: The Chrysanthemum and the Sword, Chpt. 9  
・Course work: Student Presentation, Group Discussion
- 【第9回】 ・Source Reading: The Chrysanthemum and the Sword, Chpt. 10  
・Course work: Student Presentation, Group Discussion
- 【第10回】 ・Source Reading: The Chrysanthemum and the Sword, Chpt. 11  
・Course work: Student Presentation, Group Discussion
- 【第11回】 ・Special Lecture: The Personality and Culture School - Sapir and Benedict
- 【第12回】 ・Source Reading: The Chrysanthemum and the Sword, Chpt. 12  
・Course work: Student Presentation, Group Discussion
- 【第13回】 ・Source Reading: The Chrysanthemum and the Sword, Chpt. 12  
・Course work: Student Presentation, Group Discussion
- 【第14回】 ・Source Reading: The Chrysanthemum and the Sword, Chpt. 13  
・Course work: Student Presentation, Group Discussion
- 【第15回】 ・Course Summary