リネヘ゜ アント゛レ

1. 授業の概要(ねらい)

In this lecture we will focus on the urban cultural history of Japan. We will examine various topics regarding the urban culture and society of the early modern city by reading a contemporary source describing Edo and its urban society.

2. 授業の到達目標

Students can expect to come out of this lecture with a better understanding of the urban cultural history of Japan. The course participants will be better equipped for engaging in an informed discussion about the intellectual history and urban culture of premodern Japan.

3. 成績評価の方法および基準

- ·Class/Precept Participation (30%)
- ·Oral Presentation (30%)(30%)
- ·Term Paper (40%)

4. 教科書·参考文献

Teeuwen, M.; Nakai-Wildman, Kate (ed.) Lust, Commerce, and Corruption. An Account of What I Have Seen and Heard by an Edo Samurai (Abridged Edition) New York: Columbia University Press 2017

武陽隠士;本庄栄治郎·校訂;奈良本辰也·補訂 『世事見聞録』 岩波文庫 1995

WM. Theodore De Bary; Carol Gluck (ed.) Sources of Japanese Tradition, Part 1: 1600 to 1868 (Abridged Edition) 2nd ed., Columbia University Press 2006 吉田伸之 『成熟する江戸(日本の歴史17)』 講談社学術文庫 2009

吉田伸之 『都市一江戸に生きる』 岩波新書 2015

5. 準備学修の内容

All students are expected to fulfill the following course requirements on a weekly basis:

- ·Preparation of the assigned readings
- ·Preparation of detailed lecture notes
- ·Memorization of Japanese technical terms and their english translation words pertaining to the intellectual and cultural history of Japan

6. その他履修上の注意事項

- ·The course language will be English (note: consultations are possible in both English and Japanese)
- ·All course participants are strictly advised to attend the first session ("Introduction")
- ·Students are advised to bring their Student ID to class
- ·Late arrivals will be penalized
- ·Minor modifications to the course schedule are possible during the semester

7 授業内容

7. 授業內谷	
【第1回】	·Introduction (course object, methodology, sources)
【第2回】	·Special lecture: Historical and Intellectual Context of Urban Culture in Early Modern Japan (1)
【第3回】	·Reading: Chpt. "Warriors" (Part I)
	·Course work: Student Presentation (1), Group Discussion
【第4回】	·Reading: Chpt. "Warriors" (Part II)
	·Course work: Student Presentation (2), Group Discussion
【第5回】	Reading: Chpt. "Warriors" (Part III)
I tete o — I	·Course work: Student Presentation (3), Group Discussion
【第6回】	·Special lecture: Historical and Intellectual Context of Urban Culture in Early Modern Japan (2)
【第7回】	·Reading: Chpt. "Farmers" (Part I)
	·Course work: Student Presentation (4), Group Discussion
【第8回】	·Reading: Chpt. "Farmers" (Part II)
	·Course work: Student Presentation (5), Group Discussion
【第9回】	·Special lecture: Historical and Intellectual Context of Urban Culture in Early Modern Japan (3)
【第10回】	·Reading: Chpt. "Temple and Shrine Priests" (Part I)
	·Course work: Student Presentation (6), Group Discussion
	·Presentation of topics for paper assignment (all course participants)
【第11回】	·Reading: Chpt. "Temple and Shrine Priests" (Part II)
	Presentation of Paper Outlines (1)
F 444	·Evaluation (Peer Review)
【第12回】	·Special lecture: Historical and Intellectual Context of Urban Culture in Early Modern Japan (4)
【第13回】	·Reading: Chpt. "The Blind"
	·Presentation of Paper Outlines (2)
	·Evaluation (Peer Review)
【第14回】	·Reading: Chpt. "Lawsuits"

·Presentation of Paper Outlines (3) ·Evaluation (Peer Review)

【第15回】 ·Course Summary

·Submission of term papers