

# 日本の文化Ⅱ

科目ナンバリング JLT-102  
選択 2単位

ビュートマガリ

## 1. 授業の概要(ねらい)

This course explores the relationship between literature and its means of production and distribution from the Meiji Restoration to the present day. Students will engage with a wide variety of documents to explore the evolution of the publishing industry, examining the ways in which the contexts of production and promotion shaped modern and post-modern literature. By doing so, students will not only learn about the complexity of traditional media industries (books, newspapers) but also reflect on how the digital revolution disrupt those existing institutions and practices.

The first semester focuses on the development of the publishing industry from the second half of the 19th century to the mid-20th century Japan. The second semester focuses on the digital revolution and its impact on contemporary literature. From the development of the I-novel genre to the international boom in light novels, students will learn about the behind-the-scenes of the publishing industry (literary prizes, publishing houses, translation, etc.) and train to discuss in English about their literature preferences (novel, manga, light novel, etc.).

## 2. 授業の到達目標

- ① Develop a sociological point of view on literature.
- ② Deepen their knowledge on the book industry and Japan literary prizes.
- ③ Being able to express themselves in English about their favorite books.

## 3. 成績評価の方法および基準

Participation (degree of participation, group work) : 40%

Presentation : 30%

Final exam : 30%

## 4. 教科書・参考文献

## 5. 準備学修の内容

Students are required to finish reading assignments before class.

## 6. その他履修上の注意事項

This class is conducted in English and students will be engaging in small group discussions.

## 7. 授業内容

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| 【第1回】  | Introduction and overview                        |
| 【第2回】  | The rise of the e-book                           |
| 【第3回】  | Redefining the book : the audiobook supply chain |
| 【第4回】  | The self-publishing explosion                    |
| 【第5回】  | The new ecology of publishing services ①         |
| 【第6回】  | The new ecology of publishing services ②         |
| 【第7回】  | The new ecology of publishing services ③         |
| 【第8回】  | Light novel and anime until the 1990s ①          |
| 【第9回】  | Light novel and anime until the 1990s ②          |
| 【第10回】 | The light novel in Asia ①                        |
| 【第11回】 | The light novel in Asia ②                        |
| 【第12回】 | The light novel in North America ①               |
| 【第13回】 | The light novel in North America ②               |
| 【第14回】 | Summary and final test.                          |
| 【第15回】 | Online course (LMS)                              |