

## 1. 授業の概要(ねらい)

This course explores the relationship between literature and its means of production and distribution from the Meiji Restoration to the present day. Students will engage with a wide variety of documents to explore the evolution of the publishing industry, examining the ways in which the contexts of production and promotion shaped modern and post-modern literature. By doing so, students will not only learn about the complexity of traditional media industries (books, newspapers) but also reflect on how the digital revolution disrupt those existing institutions and practices.

The first semester focuses on the development of the publishing industry from the second half of the 19th century to the mid-20th century Japan. The second semester focuses on the digital revolution and its impact on contemporary literature. From the development of the I-novel genre to the international boom in light novels, students will learn about the behind-the-scenes of the publishing industry (literary prizes, publishing houses, translation, etc.) and train to discuss in English about their literature preferences (novel, manga, light novel, etc.).

## 2. 授業の到達目標

- ① Develop a sociological point of view on literature.
- ② Deepen their knowledge on the book industry and Japan literary prizes.
- ③ Being able to express themselves in English about their favorite books.

## 3. 成績評価の方法および基準

Participation (degree of participation, group work) : 40%

Presentation : 30%

Final exam : 30%

## 4. 教科書・参考文献

## 参考文献

Edward Mack Manufacturing Modern Japanese Literature: Publishing, Prizes, and the Ascription of Literary Value Duke University Press

Donald Keene Dawn to the West: Japanese Literature in the Modern Era Columbia University Press (2nd edition)

Karatani Kojin Origins of Modern Japanese Literature Duke University Press

## 5. 準備学修の内容

Students are required to finish reading assignments before class.

## 6. その他履修上の注意事項

This class is conducted in English and students will be engaging in small group discussions. Reference materials are available at the university library.

## 7. 授業内容

【第1回】 Guidance.

【第2回】 The main characteristics of Japanese block printed books in the Edo Period. Manipulation of Japanese block printed books.

【第3回】 Bookmakers and the publishing systems of the 19th century Japanese fiction. Analysis of the printing process through "A Smash Hit for the Local Book Trade".

【第4回】 Japan's publishing industry in the modern age. ① Learning about book selling in Meiji Japan.

【第5回】 Japan's publishing industry in the modern age. ② The development of the newspaper market.

【第6回】 Redefining the novel. Learning about modern language and literature.

【第7回】 Canon and modern Japanese literature. Kaizōsha's Complete Works of Contemporary Japanese Literature and the creation of anthologies in Japan.

【第8回】 Confession as a system. ① Learning about the specificities of the I novel genre through text analysis.

【第9回】 Confession as a system. ② Learning about the specificities of the I novel genre through text analysis.

【第10回】 The Literary value and the I-novel debate. Analysis of the literary debates from 1919 to 1935.

【第11回】 Literary prizes in modern Japan. ①

【第12回】 Literary prizes in modern Japan. ②

【第13回】 "Pure" literature VS popular literature.

【第14回】 Summary and final test.

【第15回】 Online course (LMS)