

# Museology 1

Syllabus Number

0E131

General Basic Subjects

Elective 2 credit

OGAWA, Kiyoshi

## 1. Course Description

We will learn the museum law, the present situation of the curator system, and a history and social role of contemporary museums. Additionally, we will study the museum systems and the job of a curator through the understanding of the direction which a museum aspires to, the activities of curators, and the visit to the Oyama municipal museum. In these lectures, we will use reference materials, Powerpoint presentations and simple examinations to obtain deep insight.

## 2. Course Objectives

In the "Museology 1" we will learn the role of museums in our society and attain elementary knowledge in regard to acquiring a license as a curator. A museum generally tends to be considered just as a display hall. However, the fact is that it performs functions such as collection of data, preservation, research and diffusion of education. Moreover, it has recently been expected to fill the role of the "core" for developing local society by utilization of local cultural and natural resources. This course will not only turn a student into a professional, but will also turn him/her into a talented person who actively attends museum activities as one of the conscientious citizens creating a museum based on their community.

## 3. Grading Policy

I will attend class every time. Students who do not meet the overall 2/3 attendance are not allowed to take the regular exam. Grades should be evaluated comprehensively on the number of students attendance, the results of small reports and quizzes conducted during class, and the results of regular exams. In principle, there will not be any retest.

## 4. Textbook and Reference

Textbook

Although, there is no dedicated study materials, I will recommend reading the following textbooks and museum related books in order to obtain comprehensive knowledge about the museum, as I will promote classes mainly on resume.

(Reference)

Kenji Yoshida "Revised edition · Introduction to museum" 2011

Foundation for the Promotion of The Open University of Japan

Tetsu Ohori, Eiji Mizushima compilation "Museology I" 2012 GAKUBUNSHA

## 5. Requirements(Assignments)

## 6. Note

## 7. Schedule

- [1] About Museology① Definition, purpose, function of the museum
- [2] About Museology② Types of museums and facilities
- [3] The museum-related laws and regulations① Background of museum law enactment
- [4] The museum-related laws and regulations② Contents of museum law
- [5] The museum-related laws and regulations③  
Laws and ordinances to support the museum-related law
- [6] Museums of the world① The origin of the museum
- [7] Museums of the world② The birth of a modern civil society and museum
- [8] Museum of Japan① From ancient times Edo
- [9] Visit to the museum : Visit the Oyama municipal museum
- [10]
- [11] Museum of Japan ② From the Meiji to the Showa era
- [12] The role of museums and curators① Collection and preservation of materials
- [13] The role of museums and curators② Research on materials and Exhibition education
- [14] Museums and school education : Method of the cooperation museum and school education
- [15] Lifelong learning and museum