

English3

Syllabus Number

0A213

Communication Subjects

Requisites 1

credit

SUGA, Harumi

1. Course Description

We will use a textbook for developing reading skills and do some exercises to check the students' comprehension of the text and develop vocabulary. Some of the exercises are designed to help the student to improve English listening comprehension and speaking ability. This class is designed to achieve Learning Goals 1, 2, and 3 of the General Basic Subjects, incorporating active learning.

2. Course Objectives

The purpose of this course is to enable students to attain a better level of proficiency in English. By the end of the course, students will be able to:

1. grasp the gists of starter level English passages.
2. translate simple Japanese into English.
3. catch key words spoken in a slow-spoken conversation.
4. write three sentences in five minutes. (A subject-verb set with proper word order will be counted as one sentence.)

3. Grading Policy

Final examination (60%), short free compositions (30%), and participation (10%)

- The short free compositions will be returned through the LMS with grades and corrections.
- The participation of students is graded according to the responses when being called on and the degree of participation in the pair work for listening tasks.

4. Textbook and Reference

Textbook

Terry O'Brien, Kei Mihara, Koji Maeda, & Hiroshi Kimura "English Indicator 1 <Essential>"

Price: ¥2,000 +Tax

ISBN: 978-4-523-17853-8 C0082 Nanundo

5. Requirements(Assignments)

[Assignments concerning the Textbook]

1. For preparatory study, the reading in each unit will be read through, and the questions will be answered before class. (50 minutes)
2. For review, students will practice giving correct answers to the questions studied in class, especially the mistaken ones. For memorizing spellings and sentences, writing the answers on paper is recommended. This makes the answers remain in your memory. (30 minutes)

[Assignments concerning Short Free Composition]

For review, students will check the feedback of short free compositions on the LMS, and identify their grades and mistakes. (10 minutes)

6. Note

- Students are supposed to bring in English-Japanese and Japanese-English dictionaries for each class. (Either paper or electronic dictionaries are OK. If you are an exchange student, the dictionaries that translate English into your mother tongue and vice versa are preferable.)
- The feedback on the LMS should regularly be checked, although the time when a short free composition is returned will be announced.

If you practice reading and writing in English, you will be able to broaden your horizon. I hope that this course will enhance your communicative competence in English and enlarge your vocabulary,

7. Schedule

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|------|---|
| [1] | Orientation (the outline of the course, preparation, evaluation, and writing a brief self-introduction) |
| [2] | Unit 1: The Royal Family |
| [3] | Unit 2: The Beatles |
| [4] | Unit 3: Very Cold |
| [5] | Unit 4: Euro Money |
| [6] | Unit 5: To Your Health |
| [7] | Unit 6: Recycling |
| [8] | Watching a DVD in English (a film or drama with Japanese subtitles) |
| [9] | Unit 7: The UK |
| [10] | Unit 8: A Quiet Life |
| [11] | Unit 9: My Company |
| [12] | Unit 10: Advertising |
| [13] | Study Guide for the Final Examination |
| | Unit 11: Business Trips |
| [14] | Unit 12: Get It Cleaned |
| | Course Evaluation |

