

English4

Syllabus Number

0A214

Communication Subjects

Requisites 1

credit

SUGA, Harumi

1. Course Description

We will use a textbook for developing reading skills and do some exercises to check the students' comprehension of the text and to develop vocabulary. Some of the exercises are designed to help the student to improve English listening comprehension and speaking ability. This class is designed to achieve Learning Goals 1, 2, and 3 of the General Basic Subjects, incorporating active learning.

2. Course Objectives

The purpose of this course is to enable students to attain a better level of proficiency in English. By the end of the course, students will be able to:

1. grasp the gists of each paragraph of a 400-word starter level English passage and understand the main idea of the whole reading.
2. write three sentences in five minutes. (A subject-verb set with proper word order will be counted as one sentence.)

3. Grading Policy

Final examination (60%), short free compositions (30%), and participation (10%)

- The short free compositions will be returned through the LMS with grades and corrections.
- The participation of students is graded according to the responses when being called on and the degree of participation in the group discussions on the selected topics in the textbook.

4. Textbook and Reference

Textbook

Miwako Yamashita, Mitsuru Yokoyama, & Yasuko Okino

"Reading Base"

Price: ¥2,000 +Tax

ISBN: 978-1-305-58434-1 CENGAGE Learning

5. Requirements(Assignments)

[Assignments concerning the Textbook]

1. For preparatory study, the reading in each chapter will be read through, and the questions will be answered before class. Unfamiliar expressions in the reading and questions will be looked up using dictionaries beforehand. (50 minutes)
2. For review, students will practice giving correct answers to the questions studied in class, especially the mistaken ones. The meanings of new expressions should also be memorized for making correct answers. (30 minutes)

[Assignments concerning Short Free Composition]

For review, students will check the feedback of short free compositions on the LMS, and identify their grades and mistakes. (10 minutes)

6. Note

Students are supposed to bring English-Japanese and Japanese-English dictionaries for each class. (Either paper or electronic dictionaries are OK. If you are an exchange student, the dictionaries that translate English into your mother tongue and vice versa are preferable.)

The feedback on the LMS should regularly be checked, although the time when a short free composition is returned will be announced.

By practicing reading and writing in English, you will be able to broaden your horizon. I hope that this course will enhance your reading ability in English and enlarge your vocabulary.

7. Schedule

- [1] Orientation (the outline of the course, preparation, evaluation, and writing a brief self-introduction)
- [2] Chapter 1: Learning a Second Language
- [3] Chapter 2: The Best Place to Live
- [4] Chapter 3: A Musical Family
- [5] Chapter 4: The McCaugheys—An Unusual Family
- [6] Chapter 5: The Importance of Exercise for Children
- [7] Chapter 6: The New York City Marathon—A World Race
- [8] Watching a DVD in English (a film or drama with Japanese subtitles)
- [9] Chapter 7: Margaret Mead—The World Was Her Home
- [10] Chapter 8: Louis Pasteur—A Modern-Day Scientist
- [11] Chapter 9: The Origin of the Moon
- [12] Chapter 10: A New Route across the Top of the World
- [13] Study Guide for the Final Examination
- Chapter 11: Clues and Criminal Investigation

- [14] Chapter 12: Saving Lives with Weather Forecasting
Course Evaluation
- [15] Final Examination & the Roundup of the Whole Course