

International Culture 1

Syllabus Number

0E111

Common Core Courses

Elective 2 credit

KOZONO Koji

1. Course Description

In this class, we will study about the transition of "Modern Japanese view of nature", from the viewpoint of comparative cultural research. We focus on the transformation of domestic culture and foreign culture in the process of its formation and the internal effect caused by fusion as an example, from the standpoint of comparative culture research. In addition, in order to gain a clue to reconfirm their own culture in international culture, the introduction section of the lecture outlines the perspectives of domestic and international representative research on "culture propagation" and "role of others" as an outline. And while respecting others through these, we aim to pursue identity and to be able to deepen the learning in each specialized field. This lesson is related to study objectives 1, 2, and 3 of general basic subjects.

2. Course Objectives

Through group works based on the contents of the lecture, standing on the international perspective, looking back the culture attribution, consciously knowing "others", and at the same time, knowing yourselves deeply. Through these, we can gain the useful perspective, in learning specialized fields and living in the society in the future.

3. Grading Policy

There will be no final exam in this class. We will evaluate grades by comprehension of the term-end report (50%) and the attitude in class (50%). Regarding the "attitude in class", we also add the 8th and 15th report submissions to the evaluation.

4. Textbook and Reference

Textbook

There is no specific text in this lesson.

Distribute the print as necessary.

5. Requirements (Assignments)

① [Before the class]

In the lesson, we do not specify text and distribute prints as necessary, but please read a printed synopsis of a lecture, for better understanding of this class, (including interpretation of Chinese and English sentences, about 30 minutes to 1 hour.)

② [After the class]

Continue to investigate the contents which you were interested in after the class, and please summarize it. After note and summarize it in notes, use it for presentation and report preparation (over 30 minutes). Also, as for the "group presentation" planned for the 6th, 7th, 13th and 14th classes, we must make a report on the contents of the presentation afterwards. (over 90 minutes), and hand it in during the 8th and 15th classes respectively.

6. Note

① Please attend all the classes. Because there will be review of lesson and group work preparation.

② The contents and progress of the lesson may be changed depending on the interest of the student.

③ Please refrain from using mobile phones during class as much as possible. For the "vocabulary which meaning is unknown" in the printed synopsis of a lecture, please check in advance before you come to the class.

④ For students of Information Science Course of Department of Information and Electronic engineering, this course is a compulsory course to select "JABEE Certification Program" and corresponds to 1-1 item of "Learning / educational goal".

7. Schedule

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| [1] | Orientation
Introduction of the contents of this class and how to proceed.
Setting the attainment target of this class by yourself.
Preparation of grouping work (planned to be divided into two groups). |
| [2] | Introduction ①: A History of comparative culture
From comparative literature to comparative culture |
| [3] | Introduction ②: Culture propagation
internal influence in culture propagation and acceptance |
| [4] | Introduction ③: The effect of others
viewpoint of "Center and Periphery" |
| [5] | Watch the images and pictures (based on contents from 2nd to 4th)
(Based on the contents of 2nd to 4th class) Theme selection for the 1st group work |
| [6] | (Based on contents of 2nd to 4th class) 1st group presentation (first group) and discussion |
| [7] | (Based on contents of 2nd to 4th class) 1st group presentation (second group) and discussion |
| [8] | The view of nature in modern Japan
The view of natural landscape in "travel journals" by modern Japanese intellectuals |
| [9] | The view of nature in modern Japan
Age of Shigetaka Shiga "Nippon Fukei Ron" |
| [10] | The view of nature in modern Japan
Acquisition of observation eye - the world of John Ruskin |

- [11] The view of nature in modern Japan
Natural landscape: Seen through the photographs and paintings of landscape
- [12] Watch the images and pictures (based on contents from 8th to 11th)
(Based on the contents of 8th to 11th class) Theme selection for the 2nd group work
- [13] (Based on contents of 8th to 11th class) 2nd group presentation (first group) and discussion
- [14] (Based on contents of 8th to 11th class) 2nd group presentation (second group) and discussion
- [15] Summarize of lecture.
Looking back on the attainment target you set in the first class.