

# Introduction to Practice of Museumography

Syllabus Number 9G303  
Museum Curator  
Qualification Course  
Requisites 1 credit  
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## 1. Course Description

The participants will receive the practical training at a museum during summer vacation. In the first semester, the prior preparations for the training will be done. And also, the participants will practice (fictional) exhibition planning with group work.  
In the second semester, we share reports of practical training at a museum with each other.

## 2. Course Objectives

This class is the final step in order to acquire qualification as curator of a museum.

## 3. Grading Policy

Evaluate with submissions and attendance (20%) such as group work's deliverables (30%), reports (50%), reaction papers etc.  
The museum practical training will be evaluated based on the practice book issued from the museum where the practical training was conducted.

## 4. Textbook and Reference

## 5. Requirements(Assignments)

Please thoroughly investigate the museums that each student is planning to practice. Also, please be interested in the exhibitions of museums and science museums in various places, and periodically browse newspapers, internet news, museums, science museums, etc.  
In group work, we will create a fictitious planning exhibition plan. Think about interesting plan and ideas and actively contribute to group work.  
We will instruct necessary preparation in class.  
After practical training, we will have the report submit based on learning which we got from the practical training, reflection point etc, and share the experience with everyone.

## 6. Note

In addition to distributing resume as necessary, reference books etc. will be introduced as appropriate.  
Documents of each lesson will be posted on LMS.  
It is a museum curator qualification compulsory subject. Two units of practical training and one unit of practical instruction will be evaluated separately.

## 7. Schedule

- [1] (Advancement) Guidance · Be prepared for practical training
- [2] About curator's work · How to make the special exhibition
- [3] Group work (thinking about fictitious exhibition): ①: Decide the theme
- [4] Group work ②: Determine the details of the exhibition
- [5] Group work ③: Planning proposals are summarized and prepared presentation materials
- [6] Group work ④: Planning proposals are summarized and prepared presentation materials
- [7] Group work ⑤: Presentation
- [8] Group work ⑤: Presentation (preparation day)
- [9] (after-school guidance) Review of museum practice ①
- [10] (after-school guidance)) Review of museum practice ②
- [11] Museums in Japan
- [12] Science museums in Japan
- [13] Museums in the world
- [14] Science museums in the world
- [15] summary