

# On Human Relationship

Syllabus Number 0G101

General Basic Subjects  
Elective 2 credit

TSUMURA Kenta

## 1. Course Description

The aim of this course is to create foundation of smooth communication and human relationships through learning communication theory and the way to understand human relations.

This course overviews the essence and structure of communication and theories of verbal and non-verbal communication, especially in Japanese language.

## 2. Course Objectives

1. To be able to see daily relationships objectively from the perspective of communication theory
2. Improve communication skills through learning communication theory

## 3. Grading Policy

Your overall grade in this class will be decided based on the following:

- short paper (each class): 90%
- short paper (term-end): 10%

## 4. Textbook and Reference

Textbook

滝浦真人・大橋理枝 (2015) 『日本語とコミュニケーション』  
放送大学教育振興会 (ISBN: 978-4595315435)

Reference

齋藤孝 (2004) 『コミュニケーション力』 岩波書店 (ISBN: 978-4004309154)

## 5. Requirements(Assignments)

For the first class, recall your past troubles in interpersonal relationships or communications, and write them down in your note.

After each class, review the class and summarize your achievement in learning portfolio. Read over the returned learning portfolio and relate your learning to everyday life or your human relations.

## 6. Note

This course uses LMS.

## 7. Schedule

- |      |   |
|------|---|
| [1]  | structure and essence of communication        |
| [2]  | communication in Japanese language            |
| [3]  | verbal and non-verbal communication           |
| [4]  | greetings and communication                   |
| [5]  | human relations and diction                   |
| [6]  | request and inducement                        |
| [7]  | gratitude, apology and compliment             |
| [8]  | human relations and communication             |
| [9]  | honorifics                                    |
| [10] | speech communication                          |
| [11] | figure of speech                              |
| [12] | Japanese onomatopoeia                         |
| [13] | communication in public space                 |
| [14] | cross-cultural communication                  |
| [15] | changes of communication in Japanese language |