

Study in Curriculum Theory (aims and content in curriculum in Japan)

Syllabus Number

9G203

Other Related Subjects
(Teacher Licence)

Requisites 2 credit

MURAMATSU, TOMO

1. Course Description

The aim of this course is to help students acquire understanding about the significance and method of curriculum creation based on the process of PDCA, to achieve educational aims. This lesson starts with the topics about significance of curriculum creation, by focusing on the course of study, educational aims, and competency. It also deals with examination of practice case, in order to understand the theory and practice curriculum management and evaluation. Based on these, to realize importance of medium- and long-term curriculum design, students are required to create curriculum of their own major subjects with "backward design".

2. Course Objectives

The goals of this course are to:

- (1) Explain the significance of curriculum making at schools.
- (2) Explain theory and method of curriculum making.
- (3) Discuss the significance and method of curriculum management that incorporates curriculum evaluation.
- (4) Develop unit plan based on the nature of their own major subject and the modern problems of school education.

3. Grading Policy

Your overall grade will be decided based on the following:

- One Page Portfolios: 30%
- Unit plan: 20%
- Term-end examination: 30%
- Group discussion and presentation: 20%

4. Textbook and Reference

Textbook

Will be introduced in the class.

5. Requirements(Assignments)

Will be introduced in the class.

6. Note

Will be introduced in the class.

7. Schedule

- [1] Introduction: the aims and schedule of this class
- [2] What is curriculum?
- [3] Significance of Curriculum and Course of Study
- [4] Educational aims and curriculum
- [5] Competency and curriculum
- [6] Principles of curriculum organization
- [7] Curriculum management
- [8] Case Study of curriculum management
- [9] Method of curriculum evaluation
- [10] Curriculum design based on the nature of subjects 1: "backward design"
- [11] Curriculum design based on the nature of subjects 2: setting of important goals
- [12] Curriculum design based on the nature of subjects 3: describes "essential questions" and "enduring understandings"
- [13] Curriculum design based on the nature of subjects 4: designing performance tasks
- [14] Curriculum design based on the nature of subjects 4: create a rubric
- [15] Review and reflection: portfolio review conference