

Museology 5

Syllabus Number

9G301

Museum Curator
Qualification Course
2 credit

1. Course Description

Museology 5 will be given on museum display theory. The purpose of creating a museum is to collect the objects and make them widely available to the society as well. The function of opening the collection of the museum to the public is called a display. The purpose of this class is to acquire basic knowledge about the components of the display, the classification of various display forms, and the management of the display environment, and to understand the series of museum display planning processes.

2. Course Objectives

The objective of this class is to review the planning process for museum displays. In order to understand this, we will discuss about the concept of museum display, classification of display form, display design and components, and display environment management. Moreover, we will discuss about the activities at individual museums utilizing video materials as needed to deepen their understanding through actual museum tour.

3. Grading Policy

Grade will be evaluated by summing up the evaluation consist of class comment card (20%), the preparation of class note (40%), and the essay writing test (40%) where notebooks can be brought in the exam. Acceptance criteria will be more than 60%. Absence more than 4 times will not be allowed due to this is a qualification course. In principle, no retest will be performed.

* A class note indicates a two-hole ring file (A4 size) that summarizes "class materials" and "memos recorded and organized by the student", etc. Notebook will be collected once in the latter half of the semester.

4. Textbook and Reference

Textbook

Textbooks are not specified. It will be distributed during the class as needed.

Reference

Japanese Museum Association Monthly Museum News

5. Requirements(Assignments)

Please read textbook of museum display theory. Let's take a tour of the museums to appreciate the various exhibits and their composition.

6. Note

If you are officially absent, please do not forget to inform to the lecturer in advance.

7. Schedule

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| [1] | Introduction |
| [2] | Concept of museum display |
| [3] | Role and purpose of museum display |
| [4] | History of modern museum display |
| [5] | Classification of the museum display ① (based on the purpose and intent of the display or academic viewpoint, etc.) |
| [6] | Classification of the museum display ② (based on with or without the visitor participates in the display or the exhibit moves, etc.) |
| [7] | Classification of the museum display plan ① (basic concept and design) |
| [8] | Classification of the museum display plan ② (implementation design, manufacture, and construction) |
| [9] | Component of the museum display ① (display involving people and construction) |
| [10] | Component of the museum display ② (display involving panel and description) |
| [11] | Museum display technique and the effect |
| [12] | Management of the museum display environment |
| [13] | Museum display design |
| [14] | Museum tour (schedule could be changed) |
| [15] | Test and conclusion |