

Public Policy for Urban Economy in Provincial Areas Advanced Course

Special Subjects
Elective 2 credit

ARAI, Yoshio

1. Course Description

The possibilities of future provincial cities will be discussed examining the literature about the “Creative City” (Souzo Toshi). This class relates to DP1 and DP2.

2. Course Objectives

The students will get essential skills to read and analyze essential literature about the “Creative City”. They will get also the abilities to collect the related materials, present, and discuss about them.

3. Grading Policy

Presentation (60%) and discussions (40%) in the class.

4. Textbook and Reference

Textbook

Sasaki, Masayuki “Challenge to the Creative City” Iwanami Shoten, 2012. In Japanese. ISBN: 978-4-0060-3242-5

Sasaki, Masayuki and Sogo Kaihatsu Kenkyu Kiko “A perspective on the Creative City” Gakugei Shuppansha, 2007. In Japanese. ISBN: 978-4-7615-3152-2

5. Requirements(Assignments)

6. Note

7. Schedule

- [1] Orientation
- [2] “Global city” and provincial city
- [3] Presentation and discussion about Chapter 1 in Sasaki (2012).The presentation materials must be prepared.
- [4] Presentation and discussion about the first half of Chapter 2 in Sasaki (2012)
- [5] Presentation and discussion about the latter half of Chapter 2 in Sasaki (2012)
- [6] Presentation and discussion about Chapter 3 in Sasaki (2012)
- [7] Presentation and discussion about Chapter 4 in Sasaki (2012)
- [8] Presentation and discussion about Chapter 5 in Sasaki (2012)
- [9] Presentation and discussion about Chapter 8 in Sasaki and Sogo Kaihatsu Kenkyu Kiko (2007)
- [10] Presentation and discussion about Chapter 9 in Sasaki and Sogo Kaihatsu Kenkyu Kiko (2007)
- [11] Presentation and discussion about Chapter 10 in Sasaki and Sogo Kaihatsu Kenkyu Kiko (2007)
- [12] Presentation and discussion about Chapter 11 in Sasaki and Sogo Kaihatsu Kenkyu Kiko (2007)
- [13] Presentation and discussion about Chapter 12 in Sasaki and Sogo Kaihatsu Kenkyu Kiko (2007)
- [14] Presentation and discussion about Chapter 13 in Sasaki and Sogo Kaihatsu Kenkyu Kiko (2007)
- [15] Conclusion